

# FINDING INSPIRATION AND IDEAS IN WHAT CLIENTS ALREADY OWN

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Among meandering roads, in the tranquil and picturesque neighborhood of the Langham-Huntington Hotel, Tina and her husband found their dream home. Plenty of natural sunlight filled the 2,800 sq. ft. house, but the monotonous white walls lacked the character and personality that abounds in this vibrant family of four.

While re-roofing and landscape remodeling were under way, the owners of this house turned to SentireDesign for help space planning, selecting paint colors, choosing appropriate window treatments, furniture and accessories. The couple's modern traditionalist taste made for a perfect match with my contemporary and rustic style.

In approaching this project, I made

a point of incorporating as many of the clients' existing furniture and accessories into the new design scheme. When new furniture was needed, I selected locally and sustainably made pieces, such as the sofa and the library in the living room. Zero VOC water-based Benjamin Moore paint was used throughout the house.

The coffee table in the living room is partially recycled from a furniture piece made by Tina's father-in-law, and partially new. Elpis & Wood manufactured the hairpin steel legs. ASID Industry Partner Jeannot Fine Furniture refinished the tabletop and assembled the legs, delivering a beautifully refurbished one-of-a-kind table that looks like new. The inspiration for the living room color scheme came from a Greek Island painting that I found in the clients' previous residence. That same painting is, in fact, the focus point of the current living room.

A plaster-textured wallpaper sets the tone for a sophisticated formal dining room. An extension of the kitchen, the breakfast area, is the space of the house that really gets the most use. From breakfast, to quick meals, to homework, this space really sees it all. The family room is comfortable, practical and teen-friendly, an ideal room to gather together, watch movies, and relax.

In this project I was very excited to be able to find inspiration and ideas in something that my clients already owned. Being able to keep and prominently display a family heirloom was particularly meaningful. Besides, reusing is also one of the many ways of promoting sustainability. ■

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